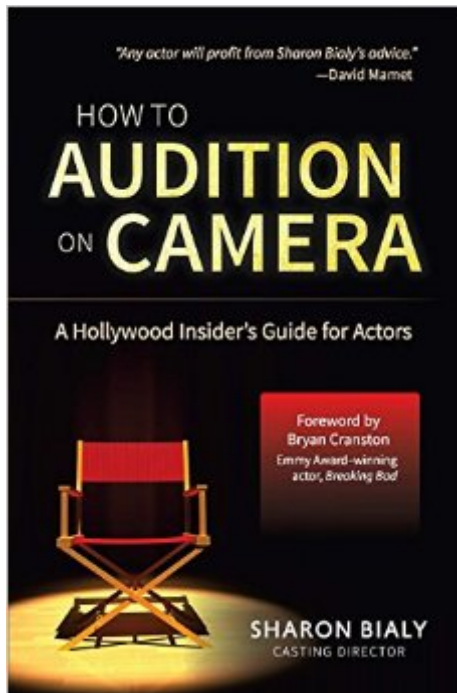


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# How To Audition On Camera: A Hollywood Insider's Guide For Actors



## Synopsis

First Time in Print Updated and expanded To win a role in a movie or on network or cable TV, you must make a strong first impression in your brief, crucial audition—and the first person you have to impress is the casting director. In *How to Audition On Camera*, Casting Director Sharon Bialy answers the twenty-five questions actors ask most frequently about how to nail an audition. What is the casting director looking for? If you mess up, can you start over? What is the most common mistake experienced actors make? Should you audition off book or can you look at the page? Should you dress in character? How much can you improvise? Actors—both novice and professional—are often misled by myths and outdated prescriptions. This guide replaces such misinformation with concise and accurate advice from someone who is in the room helping to make the decision on who gets the job. Bialy gets readers started immediately on the road to screen acting success.

## Book Information

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## Customer Reviews

This is a must read for anyone wanting to break into acting. Sharon Bialy is an acknowledged expert in the casting field. She gives smart, thoughtful and practical advice. This is a great gift to give to anyone you care about that wants to understand the process of the audition.

This book should be required reading for anyone studying acting for the camera and who wants to actually work once they finish. Ms. Bialy's advice is a secret weapon in a highly competitive

world-the opportunity to learn from an experienced insider- a rare break in a tough business.

I started reading this book on my kindle as soon as I got it. I am retired, living in Los Angeles , and doing some background work. The next step is auditions to have speaking parts., I do not want to take expensive acting classes nor to I want to live on a schedule. I read this at my leisure. I can take it with me when I go on auditions to refer to if I want. I have put these idea to work and recently got a speaking park. Up, up and onward I go.

I loved this book from start to finish. It was like a glimpse into the casting process that actors never get to see. I am the Artistic Director at The Actors Circle in Culver City and I am recommending that all students who come through our doors read this book.

Great book! I found it to be incredibly insightful and think that the advice rings true. Also, it's a super quick read and the layout makes it something you can easily look back at and reference whenever you're working on an audition.

I highly recommend this book to anyone who is considering entering this field. Whether you're a parent of a child that has chosen this path, or if you, yourself have decided to venture down this road, this book is filled with honest and accurate advice for you. Read every line and listen to the words. They are worth every penny you spent to purchase this wisdom. So many times actors forget those little cues like memorizing the first and last line, keeping your eyes up-not buried in the script, LISTEN to the other actors in the scene & react or even holding your script properly, etc. This book will remind you about those cues...and they are so important. In closing; I do not know this casting director but I LOVED her realistic, honest and direct approach. It was refreshing to say the least. She gives you advice sprinkled with lovely stories from working actors. It was very entertaining!

Learning to "Act" is one thing, but learning to "Book the Room" is a whole other beast. Whether you are just starting out or a working professional this book WILL further your career! Sharon combines BOTH the creative and business aspects of becoming a working actor and weaves it all together in a very specific, easy to understand way. If you want a "Punch" for your career, this is it!!

How to Audition on Camera by Sharon Bialy answers many questions that I, and other Actors, have agonized over. Do I bring a prop? Where do I look when there are multiple characters? Do I hold my

sides? Should I kiss the CD??? Well, not that last one but she answers it!The book is structured simply and to the point. 25 questions and answers from Sharon Bialy ( The Walking Dead, Breaking Bad). As an Actor, I have often wondered what the answers were to many of these questions. I am relieved that the answers are all within this brief, information packed, book. It also contains some great tid bits about Andrew Lincoln and Anna Gunn.Any new and seasoned Actor should include this in their acting library. It's a quick read that will give many Actors a renewed sense of confidence when positioned with a challenging action for their next audition.Thank you Sharon!

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